

At the Theaters This Week

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week, beginning next Thursday morning at 10:30 o'clock, Loew's Columbia announces as its featured attraction, William Russell in a five-part satire of unusual mirth value called "This Hero Stuff." The production satirizes the hero-worship that surrounds an A. E. F. graduate.

Moore's Strand—"The Third Kiss."

In her new Paramount-Artcraft production, "The Third Kiss," which opens for a week's run at Moore's Strand Theater, beginning today, Vivian Martin shows how an heiress seeks to atone for a great wrong which had been perpetrated when a factory owned by her deceased uncle was destroyed by fire and many girls burned to death. The catastrophe was due to her uncle's criminal negligence in allowing the exits of the building to become congested.

She gives up a life of ease and luxury, and under an assumed name takes up work among the friends of the unfortunate fire victims, and devotes her spare time to helping Rupert Bawf, a young settlement worker, in making life easier for them.

But Rupert secretly comes to love Missy, as the little heiress is called by her friends, although he is married to a faithful and unsuspecting wife. How she finally brings about the regeneration of Rupert and finds happiness is said to form one of the most beautiful stories ever visualized on the screen. The title

is most appropriate, because it is upon a certain third kiss that the climax of the picture hinges to a great extent. A wonderful love story weaves its way through the many tense, thrilling and spectacular scenes with which the picture abounds. Harrison Ford plays opposite Miss Martin.

Excellent subsidiary attractions have been provided, which, together with the musical features provided by the Strand's augmented orchestra, under the direction of Arthur J. Manvell—Overture, "The Fortune Teller"—complete a bill that is well worth while.

Crandall's—"The Rose of the West."

At Crandall's Theater the first three days of this week, beginning today, will be presented an absorbing photodrama of the land of the setting sun, when the chief feature of the bill will be "The Rose of the West," starring Madeline Travers, one of the most gifted emotional actresses in silent drama. The production marks the high point of William Fox's artistic attainment, and the cast pictured in the star's support is one that insures the perfection of ensemble effect in the climaxes of the stirring, adventurous romance.

Elsie Ferguson will succeed Miss Travers as star of the bill on Wednesday and Thursday in the most powerful shadow drama in which she has been filmed since deserting the articulate stage, "A Society Exile," Henry Stevenson, one of the veteran actors of the American stage, affords Miss Ferguson admirable support, and

the remaining members of the cast in every sense maintain the high standards of interpretative art.

On Friday and Saturday Dustin Farnum will be the pictured star in "A Man's Fight," a splendid drama of sacrifice and vindicated character, in which the leading character assumes the supposed guilt of another, serves a term in Sing Sing and then takes up the tangled threads of his life in the Far West, where complete vindication comes through most unexpected channels. In this thrilling subject Mr. Farnum has the unsurpassed support of Lois Wilson and a company of perfect balance. The outdoor views after the action betakes itself to the rugged Western country have seldom been equalled in natural beauty. The photography is beyond criticism.

Moore's Garden—"The Miracle Man."

Demonstrated as one of the few great motion pictures of modern times, a picture that never grows old, a picture that never tires, a picture that can be seen again and again, yet ever conveys some new thought or lesson to the beholder, a picture that thrills wherever it is shown not only because of its absorbing story, but because of its powerful heart appeal, "The Miracle Man," George Loane Tucker's Paramount-Artcraft super-production, enters its third-week showing at Moore's Garden Theater today.

Presented exclusively in New York.

Boston and Washington for the first time and playing in the former cities at an admission price of \$2 and over, which has been transformed into one of the most beautiful dance palaces in this country, with greatly increased facilities for the comfort and convenience of its army of patrons. While the vast auditorium, with its immense dancing floor and roomy balconies has been completely renovated and refurnished, the color scheme being pink and ivory, particular attention has been directed to the remodeling of the large lobby, which is now provided with extra ticket booths and additional entrances to the auditorium, thereby insuring a speedy and comfortable handling of the usual nightly throngs of patrons.

A musical setting of beauty, and worthy of the picture, is provided, which, together with a selected short subject, complete one of the finest motion picture presentations Washington has been favored with for many months.

Arcade—Dancing.

The season's reopening at the Arcade Auditorium, announced for Tuesday night, will be received with genuine pleasure by Washington's dance-lovers. A large force of artists and

skilled mechanics have been busy all summer remodeling and redecorating this ever-popular place of amusement, which has been transformed into one of the most beautiful dance palaces in this country, with greatly increased facilities for the comfort and convenience of its army of patrons. While the vast auditorium, with its immense dancing floor and roomy balconies has been completely renovated and refurnished, the color scheme being pink and ivory, particular attention has been directed to the remodeling of the large lobby, which is now provided with extra ticket booths and additional entrances to the auditorium, thereby insuring a speedy and comfortable handling of the usual nightly throngs of patrons.

Steamer Charles Macalester. A trip to Indian Head and return is announced for this afternoon by the management of the steamer.

Charles Macalester. The boat will leave its wharf at the foot of Seventh street at 2:30 p. m., and will return about five hours later. Forty-mile moonlight trips are also being made on Tuesday and Friday nights, leaving the same wharf at 6:30 p. m. In addition to the daily except Sunday trips to Mount Vernon, leaving at 10 a. m. and 2:30 p. m.

Chesapeake Beach. The nearby beach resort, closes its regular excursion season tonight. Special trains will be operated today to handle the big crowds that are expected to attend the grand closing. Bert Sautzman's jazzy ex-soldier musicians will be on hand for their final concert. Dancing will be free all day long. Fishing and crabbing still are good, and it is expected hundreds will crowd the half-mile excursion pier. Boating and canoe-

ing will be enjoyed by many. The water of the bay still is warm, and bathing will be enjoyed by most of the excursionists. All of the boardwalk amusements will run at full blast until the last train pulls out tonight.

Beginning tomorrow, the winter schedule of trains will become effective.

sent in elaborate motion picture form all next week. This tribute, which appears in Dr. Porter's book, "Evangeline, the Place, the Story and the Poem," follows:

"The poem is not merely a pathetic recital which moves our tenderest sympathy and inculcates the noblest lessons of duty and faith; it also reproduces with vivid intensity a tragic picture of our national history and, as such, it is fitted to instruct us, if we interpret it aright, respecting the bitter and costly experiences out of which our present political and civic blessings have been secured; while it also inculcates the most salutary lessons in respect to the harsh judgments which we are often too ready to pronounce upon those whose nationality or whose faith may differ from our own."

Prof. Noah Porter
Lauds "Evangeline,"
Big Rialto Feature

Prof. Noah Porter, the eminent historian, paid a remarkable tribute to "Evangeline," Henry Wadsworth Longfellow's vitally dramatic poem which Moore's Rialto Theater will pre-

AMUSEMENTS.

AMUSEMENTS.

B.F. KEITH'S
Daily 2:15 5:00 8:15 Sunday 2:00 5:00 8:15 Holidays 2:00 5:00 8:15 Prices 25c & UP

BEGINNING TOMORROW MAT, ENDING NEXT SUNDAY NIGHT

Honoring Pershing and His Heroes
ON ACCOUNT OF THE GRAND REVIEW WEDNESDAY NEXT, THE USUAL 2:15 MATINEE WILL NOT BEGIN UNTIL 5 P. M. ENTRANCE ON THE G STREET SIDE, IN EVENT THAT THE 15TH STREET ENTRANCE IS BLOCKED. BUY OR ORDER YOUR SEATS NOW. PHONE MAIN 4485.

"The Girl Who Made the 'Shimmy' a Classic"

"BEE" PALMER
Supported by the Six Kings of Jassapation
EXTRA ADDED ATTRACTION
The Former Belasco Dramatic Celebrity.

VALERIE BERGERE & CO.
Presenting for the First Time Here the Exquisite Comedy Drama.

BERK & VALDA
A Potpourri of New and True Numbers
Scores an Instantaneous Hit.

WILLIAMS & WOLFUS
"Hark, Hark, Hark!"

FOUR MEYAKOS
In "An Oriental Surprise"

ALICE HAMILTON
In "A Breath of Lavender"

Duval & Symonds—Rinaldi Bros. Kingstons—Preston-Louise. TODAY 2 & 8:15

U. S. GLEE CLUB
WALKER C. KELLY, Etc.

AMUSEMENTS.

AMUSEMENTS.

NATIONAL TONIGHT ALL WEEK
Mat. Sat. Prices, 50c, \$1.00, \$1.50 and \$2.00.
Only Theater in Washington Offering Exclusively American & Foreign Stars of First Rank

ENORMOUS ATTRACTION!!!

H. & S. PRODUCTIONS, Inc.
SAM SHANNON, Pres., Presents
A Musical Version of Henry M. Blossom, Jr.'s
CHECKERS—The Most Famous Racing Play Ever Written, Entitled

WHAT'S THE ODDS?

By Edgar Allan Woolf. Music by Albert Von Tilzer.
Lyrics by Neville Flesoon.

WILLIAM E. MEEHAN **GEORGE MACKAY**
MABLE WITHEE **MARION SUNSHINE**
AND GREAT BROADWAY CAST, INCLUDING
Sidonie Esposito, William Fitzsimmons, Renee Riano, Gene Sweet,
Margaret Morris, Phoebe Hart King, Thomas Meegan, Marie Duchette, Elmer English, Helva Eby, Carolyn Erwin, Marcelle Barnes, Charlotte Cushman, Pepita Ramirez, Frances Mink, Florence Normand, and

30—THE THIRTY MOST BEAUTIFUL RACING FANS IN THE WORLD—30

STARTING SUNDAY—SEATS THURSDAY
Immediately Preceding Her Engagement at the Lyceum Theater, N. Y.
DAVID BELASCO Presents

INA CLAIRE in "The Gold Diggers"
A NEW COMEDY BY AVERY HOPWOOD

GRANDALL'S THEATER
NINTH STREET AT E
TODAY—MON.—TUES.
MADLAINE TRAVERSE
Supported By An Exceptional Cast In
"ROSE OF THE WEST"

GRANDALL'S Eighteenth and Columbia Road
KNICKERBOCKER
TODAY—MONDAY
THE SUPREME ARTIST'S GREATEST PLAY
NAZIMOVA IN "THE BRAT"

Daily Matinees, 20c & 35c **COSMOS** Evenings, Sundays & Holidays, 30c & 50c

A Change of Prices—A Change of Shows
Through virtue of new affiliations and connections THE COSMOS will have the privilege of presenting this season a **Better and Higher Grade of Vaudeville**—than ever before, with pictures of a corresponding quality.

Starting This Week with
Star of Low Field's **WILLIE SOLAR** "A Lonely Romeo"
With a Batch of Scintillating New Songs, Splendidly Sung.

The Mori Brothers **La Temple**
Direct from N. Y. HIPPODROME The Master Illusionist
A Noted Japanese Troupe of Athletes Vaudeville's Finest Magical Production

Elsie Gilbert, Girls and Collies
Five Graceful Dancing Darlings and Five Beautiful Rumping Collies.

Corcoran & Mack **Ezra Matthews & Co.**
ECCENTRIC DANCING COMEDIANS In WILL CRESSY'S Comedy Playlet,
With a New Comedy Offering "QUICK SALES."

Ed. Harrison and Alice Burr **The Jazz Monkey**
Chatter, Patter and Songs Shown at All Performances.

Matinee Feature Film—Mon. to Sat., at 1:15 and 4:45 only.
CHAS. RAY in "Bill Henry"
P. S.—THIS IS THE FIRST PRICE RAISE IN OVER 3 YEARS.

AMUSEMENTS.

AMUSEMENTS.

SUPPOSE YOU LOVED ANOTHER MAN'S WIFE

Or thought you did, which is just as dangerous—and then someone promised to put you in the place of the woman's husband as you could see if you really loved her or not—

That's What Happens in
Ev'ry Li'l Movement
at the
GARRICK Beginning Tonight at 8:30
F. ST. AT 7TH. FRANK. 5163. MATS. THUR. & SAT.

AVERY HOPWOOD WROTE IT
You Know His Other Hits
"I'll Say She Does"—"Fair and Warmer," etc.

THERE'S AN EXCHANGE OF WIVES.
EARLE FOXE, DONALD McDONALD, DORIS SHEERIN, GLADYS KNORR Lead The Funmaking.

NEXT WEEK
SEATS
NOW
CINDERELLA MAN
A PLAY OF YOUTH, LOVE, LAUGHTER

POLI'S Tonight and All Week at 8:20
Mats. Thurs. and Sat.
SHUBERT ATTRACTIONS PRICES, 50c to \$2.00

GROUCHES, STAY AWAY!
Youth, Love, Springtime, Laughter, Bliss and Dances
Offer
AN IRRESISTIBLE APPEAL
in

NOTHING BUT LOVE
If YOU Care for Joyous Life
See
C. B. Maddock and Max Hart's
Offering—
The Smart Three-Act Musical Comedy.
Book and Lyrics by Frank Stammers.
Score by Harold Orlob.
Envy creating gowns—16 haunting tunes—12 delirious dances
Augmented orchestra of 20 musicians

NEXT WEEK
FRAY COMSTOCK & MORRIS GUEST
DULLY SISTERS
IN **OH LOOK!**
THE GHIG BEAUTY SHOW OF AMERICA

GAYETY Ninth Street Below F
ALL NEW—ALL WEEK
JACOBS & JERMON, Inc., OFFER
THE SEASON'S HIT

BRIGHT BREEZY URLESK **THE SPORTING WIDOWS** **PEPPER PUNCH IQUANCY**
WITH
AL. K. HALL
A Great Cast and a Great Chorus
MELODIOUS—MIRTHFUL—MUSICAL
NEXT WEEK: "SIGHTSEERS."

FOREWORD

Nazimova in "The Brat" rises to new heights as an actress. Never before has she had a role that has demanded so amazing a display of her powers of mimicry, facial expression and pantomime. "The Brat" is a creature of whims as variable as April zephyrs—as fleeting as sunbeams dancing on a bubble. A more admirable medium for the complete revelation of Nazimova's genius for impersonation could not have been found for the "Star of a Thousand Moods." The engagement is limited to one week.

CRANDALL'S
METROPOLITAN
F STREET AT TENTH

TODAY AND ENTIRE WEEK

Richard A. Rowland and Maxwell Karger Present the World's Supreme Artist

NAZIMOVA



IN A SUPERLATIVELY INTERESTING FILM ADAPTATION BY NAZIMOVA AND CHARLES BRYANT OF MAUDE FULTON'S SENSATIONAL STAGE SUCCESS

THE BRAT

THE DISTINGUISHED SUPPORTING CAST, ABLE DIRECTION, MAGNIFICENT MATERIAL ACCESSORIES AND SUPERB PHOTOGRAPHY MAKE THIS

ONE PICTURE IN A THOUSAND

Cello Solo — De Luxe Comedy — Incomparable Orchestral Accompaniment — News